MICHELLE ZINK-MUÑOZ

Ensemble

EMC

mzink.munoz@gmail.com // www.michellezinkmunoz.com 5'4" // Vocal Range: E3-Eb6 // She/Her



Weathervane Theatre/Ch. Taryn Herman

REGIONAL THEATRE

ESCAPE TO MARGARITAVILLE Ensemble/Tammy U/S Little Theatre on the Square/Dir/Ch. Clint Hromsco ELF Jovie Constellation Stage + Screen/Dir. Richard Roland, Ch. Lauren Haughton-Gillis SISTER ACT Mary Patrick Weathervane Theatre/Ch. Marisa Kirby TRAPPED! THE MUSICAL* Penobscot Theatre Company/Dir. Anneliese Toft Butch 9 TO 5 Maria/Judy U/S Penobscot Theatre Company/Dir. Ethan Paulini **CURIOUS INCIDENT...** Siobhan U/S Weathervane Theatre/Dir. Cady Huffman SPRING AWAKENING Thea Weathervane Theatre/M.D. Andrew Morrissey **SCREAMING INTO THE VOID*** Olive Alleyway Theatre/Dir. Katie Horwitz WHITE CHRISTMAS Quintet/Ensemble Weathervane Theatre/M.D. Colin Keating

WORKSHOPS/READINGS

BRIGHT STAR

THE WAVE*	Stephanie	Playwrights Downtown + IU Workshops
		Dir. Chloe Treat, M.D. Or Matias + Wiley DeWeese
FOUNTAIN OF YOU*	Esthette	ART/NY/Dir. Chloe Treat
		By Tasha Gordon-Solmon + Faye Chiao
SNOWBALL*	Voice of God	Theatre Row/Rogue Theatre Festival
		Dir. Alexandra Rogers, By Maeve Kelley Baker
SECRETOS*	Daniella	Out of the Box Theatrics Residency
		Dir. Nathaniel P. Claridad, By Alejandro Carrera
JOE SCHMOE SAVES THE	Vocalist/Female Cover	Indiana Summer Theatre/Dir. Christian Barillas
WORLD*		M.D. Richard Baskin Jr, By Brett Rybeck
THE SPACE BETWEEN US*	LouAnn	Bloomington Playwrights Project
		Dir. Jonathan Michaelsen, By Peter Gil-Sheridan

*NEW WORK/REGIONAL PREMIERE

TRAINING

Indiana University - BFA Musical Theatre, Minor in Media & Creative Advertising

Voice: Ilene Reid, Ray Fellman, Terry Labolt

Acting: Richard Roland, Katie Horwitz, Chris J. Handley, George Pinney Dance: Liza Gennaro, Kenneth L. Roberson, DJ Gray, Andrea Kron

Stage Combat: Leraldo Anzaldua, Patrick Kelly

SPECIAL SKILLS: Valid NY Driver's License and US Passport, Conversational Spanish, Basic Rhythm Guitar, Ice Skating, Sewing, Crocheting, Contact Improv, Whistle Tones, Stage Combat (Unarmed, Rapier + Dagger, Quarterstaff)